

# TATTENHALL GARDENING SOCIETY

## VILLAGE SHOW 2026



**Sunday 6 September, Barbour Institute, Tattenhall.**

Open to the public 2.00 – 4.30pm.

Refreshments available.

Afternoon entry £1 (including exhibitors), children free.

No charge for entering exhibits.

## TIPS FOR NEW EXHIBITORS

- You're not up against professionals: every year classes are won by people who have never exhibited before so you're definitely in with a chance!
- Read the schedule carefully and decide which classes you might like to enter. If it says eg 'five tomatoes', it means five tomatoes. Not four. Not six.
- Make sure to read the notes to each Section as well. These may give specific requirements or advice for individual classes.
- General notes applying to all exhibitors are given on page 2.
- Give yourself some time the evening before the Show to select your entries and to gather any display materials that are required eg picture mounts, vases, plates.
- If you're not certain which is the appropriate class, ask the Steward when you are booking in and they will advise.
- If, after seeing the other exhibits in the class you've chosen, you do decide to change any of your entries or classes, you should go back and update your entry form with the booking-in Steward.
- You can complete the entry form in advance, or leave it till you arrive – the Stewards will have spare forms. Either way, please write very clearly.
- All exhibits are judged as anonymous entries, so it's vitally important that you label each of your exhibits carefully with the numbered 'Post-It' notes the Steward will give you. This Post-It is the only way we have of identifying who has won a prize after the judging. The Steward will explain what to do.
- A porter will be available in the car park, if needed, to help carry your exhibits into the hall or show you where to go.
- Try not to leave entering until the last minute. It can take a surprising amount of time to stage your exhibits to their best advantage, particularly if you are showing flowers/ foliage that might need a bit of tidying up after their journey.
- You can remove your exhibits from the hall 4.00 - 5.00pm. Any exhibits that are not collected by 5.00pm will be disposed of.

## TIMETABLE

9am to 12 noon	Entry forms. Stage exhibits.
12 noon to 2pm	Judging (hall closed to exhibitors & public).
2pm	Show opens to the public. Refreshments available.
4pm	Raffle drawn. Trophies awarded. Exhibits may be removed.
5pm	Hall closed.

# GENERAL NOTES FOR EXHIBITORS

See individual Sections for specific notes

1. There are no class entry fees and no prize monies. First, second and third cards, cups and trophies will be awarded as usual.
2. All classes are open i.e. entrants do not have to be resident in Tattenhall.
3. Entry forms will be accepted between 9.00am and 11.30am on the day of the show at the Barbour Institute.
4. All exhibits to be staged between 9.00am and 12 noon. At 12 noon the hall will be cleared for judging.
5. There is a maximum of three entries per exhibitor in each class.
6. Exhibits in sections A, B, C and D must have been grown by the exhibitor or have been cultivated by the exhibitor for at least the three months prior to the show. Uniformity and the same variety of specimens score higher in judging.
7. Entries in sections E, F, G, H and J are to be the exhibitor's own work.
8. Wherever possible, exhibitors are encouraged to display the name of the variety of fruit, vegetable, flower or plant being exhibited.
9. Exhibitors must provide their own vases, dishes etc. (except for class 11, where small containers are provided for exhibitors' use).
10. All exhibits are entered at the exhibitor's own risk.
11. If there are three or fewer entries in any class, the judges reserve the right to combine classes.
12. In all classes, if exhibits are considered not up to standard, the granting of an award will be left to the judge's discretion.
13. In all cases the judge's decision will be final.
14. Names of 'best in section' winners and 'most points in section' winners will be displayed on the stage during the afternoon.
15. Trophies may be collected from the stage after 3.30pm.
16. Trophies and cups are to be held for one year and must not be engraved.
17. No exhibits may be removed before 4pm and must be collected by 4.30pm. Any exhibits remaining in the building after this time will be disposed of.

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## BARBOUR CLEGG CUP

will be awarded to the exhibitor with the highest number of points in the show.

## BROSTER CUP

will be awarded to the exhibitor with the second highest number of points in the show.

# SCHEDULE OF CLASSES

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## SECTION A – FLOWERS

The **Flower Trophy** will be awarded to the best entry in section A.

1. 1 specimen rose (please display rose name on a card)
2. 1 multi-headed or multi-stemmed rose
3. 1 Hydrangea head
4. Vase of 5 Dahlias
5. 3 ornamental grass seed heads (one variety)
6. 1 seed head
7. Vase of mixed garden flowers (may include annuals, perennials or shrubs)
8. Vase of annuals (one variety)
9. Vase of mixed foliage or berries
10. 3 stems of any plant / shrub in flower (one variety, not already included in the schedule)
11. 6 Fuchsia flowers
12. Vase of Sweet Peas
13. 3 Hosta leaves (one variety)
14. 5 stems of foliage

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## SECTION B – VEGETABLES

The **Jim Harris Trophy** will be awarded for the best entry in section B.

15. 5 tomatoes. Any colour/size, but excluding cherry tomatoes.
16. 5 red cherry tomatoes (inc. Gardener's Delight)
17. 5 cherry tomatoes of any other colour
18. 5 runner beans
19. 5 French beans
20. 5 potatoes – named
21. 3 onions - grown from sets (heat treated or otherwise)
22. Bunch of 5 herbs suitable for use in cooking (in water)
23. Heaviest marrow or courgette
24. 3 courgettes
25. 3 sweet or chilli peppers
26. 1 cucumber
27. Collection of 3 different salad items
28. Any other variety of vegetable not already in the schedule
29. 5 specimen vegetables (one each of five different varieties)

### Notes to Section B

Classes 15- 21, 24 and 25: to be all of the same variety. Tomatoes should be presented with stems attached.

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## SECTION C – FRUIT

The **Fruit Bowl Trophy** will be awarded to the best entry in section C

30. 5 cooking apples
31. 5 eating apples
32. 5 pears
33. 5 plums or damsons
34. Dish of soft fruit (one variety)
35. Any other fruit not already in the schedule (including ornamental fruits)

### Notes to Section C

All classes: fruit in each class to be of the same variety.

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## SECTION D - HOUSE PLANTS & MISCELLANEOUS

The **Pot Plant Trophy** will be awarded to the best entry in section D

36. Any plant in bloom in pot up to 5" (12.5 cm)
37. Any plant in bloom in pot over 5" (12.5 cm)
38. Foliage plant
39. 1 specimen cactus or succulent
40. A named alpine plant
41. Any exotic flower or flowering plant
42. A pot or container of herbs
43. An amusing / peculiar flower, vegetable or fruit

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## SECTION E – COOKERY

The **Cookery Plate Trophy** will be awarded to the best entry in section E.

44. Victoria sandwich
45. Bread – three rolls or a loaf
46. A vegetable ingredient cake eg beetroot, carrot...
47. Four biscuits, any flavour
48. Three scones, plain or any flavour (sweet or savoury)
49. A jar of jam, any flavour
50. A jar of jelly, any flavour
51. A jar of marmalade, any flavour

### Notes to Section E

All classes: Own recipe.

Class 49-51: New lids are not essential but recycled lids should be in perfect condition.

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## SECTION F – CRAFTS

The **Craft Plate Trophy** will be awarded to the best entry in section F

52. A piece of hand needlecraft
53. A piece of sewing or embroidery
54. A hand knitted or crocheted item
55. A piece of jewellery or bead craft
56. A hand made greetings card (not from a kit)
57. A craft of your own choice not already in the schedule
58. Any craft or art item made by a person up to & including 15 yrs old

### Notes to Section F

Class 52: e.g. embroidery, patchwork, cross-stitch, tapestry, quilting etc but must be 100% hand stitching throughout.

Class 53: as Class 52 but machine-only or a mixture of machine & hand work is permitted.

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## SECTION G – PHOTOGRAPHY

The **Millennium Cup** will be awarded to the best entry in section G.

59. Landscape or waterscape
  60. Plants, flowers or a garden scene
  61. Buildings
  62. People - to include children, adults, portraits etc.
  63. Animal life - other than people
  64. Sporting Action
  65. Abstract
  66. Wildlife (animals, insects, flowers, fungi etc.) seen in Tattenhall Parish
  67. General - to include anything else *(Notes to Section G on next page)*
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### **Notes to Section G**

Signatures / identification marks must be covered over. Exhibits must not have been entered in a previous Tattenhall Village Show and must be the exhibitor's original work. All photographs must have been taken in the 12 months preceding the Show. Print size not to exceed 12" x 10" (30 x 25.4cm). All entries to be securely mounted on card (careful choice of colour of card and mount size will enhance your exhibit). Please write your name & the class number (e.g. "Asha Smith, 61" for a Buildings entry) on the **back** of the card.

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### **SECTION H – ART**

The **Art Trophy** will be awarded to the best entry in Section H.

- 68. A landscape, townscape or waterscape
- 69. Plants, flowers or a garden scene
- 70. Animals (any)
- 71. A drawing of a person.
- 72. Any other art form (e.g. sculpture, pottery etc. but not a painting or drawing)

### **Notes to Section H**

All classes may be in any medium.

Signatures on the face of exhibits must be covered over.

Exhibits must be an original artwork and must not have been entered in a previous Tattenhall Village Show. Write your name and the class number (e.g. "70" for a People entry) on the back of the exhibit.

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### **SECTION I - CHILDREN**

#### **a) Children aged 7 or under**

- 73. A vegesaurus or vegeperson
- 74. An artwork max. A3 size of a wild animal or a wild plant seen in the village
- 75. A picture of your family

#### **b) Children aged 8 to 11**

- 76. A Lego model with a conservation theme
- 77. A plate of 3 decorated cupcakes
- 78. A picture of weeds growing in our village
- 79. A photograph of a family pet

### **Notes to Section I**

Class 74: can be a painting, drawing or mixed media. 'Plant' includes weeds.

Class 75: can be a painting or a drawing but not a photo or mixed media.

Prizes will be awarded for:

- best entry in section I(a);
- best entry in section I(b); and
- to the child with the greatest number of points in section I.

**Children can also enter any other class in the Show ie Sections A – H.**

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## SHOW NEWS & THANKS

The Show is organised and run on the day by Tattenhall Gardening Society, who would like to thank all those who give up their time both before and on the day to set up the hall, act as stewards, prepare and serve teas and cakes, judge the exhibits and generally make the whole event work.

And a special mention this year to all those who contributed plants, manned the tables and/or bought plants in May at our most successful Plant Sale ever. Proceeds from the Plant Sale support the not inconsiderable costs of putting on the Show.

**But there wouldn't be a Show without our exhibitors, so our biggest thanks  
of all go to YOU.**

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If you would like to join the Society and take advantage of our annual programme of talks, events and garden visits and also the discounts available at local nurseries and seed houses, please email:

[tattenhallgdnsoc@gmail.com](mailto:tattenhallgdnsoc@gmail.com).

Our talks are held in the Barbour Institute on the second Wednesday of the months of October, November, February, March, April & May. As well as putting on the Show and our speaker programme, we also arrange garden visits, private views and a Plant Sale in May each year.